

South East Asian Manuscript Studies: Past & Future

Papers are invited on any aspect of the form and content of manuscripts from South East Asia, both mainland and island. The panel aims to provide a collegial and stimulating forum for researchers working on diverse aspects of manuscript studies. Topics may include the codicology of manuscripts, including research on illumination and illustration, bindings, inks and paints, calligraphy and palaeography; philological studies of texts in vernacular or sacral languages; and the overlap between manuscript studies and epigraphy, looking at inscriptions in wood, stone or metal. Historical, literary or cultural studies based on manuscript materials will also be welcome, as well as research on the production and use of manuscripts in historical perspective. A focus will be the role of manuscript texts in forming contemporary cultural identities, with particular reference to the transition of these texts into new forms, whether scholarly editions or popular comics, plays or other retellings.

Convenors:

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